## Application for a premises licence to be granted under the Licensing Act 2003



### PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if

necessary. You may wish to keep a copy of the completed form for your records.										
I/We THE POP-UP PUB COMPANY LTD  (Insert name(s) of applicant) apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in Part 1 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003  Part 1 – Premises Details										
		ress of premises or, if none, on NHS STREET	ordnance sur	vey m	ap reference o	or description				
Post	town	DEVIZES			Post code	SN10 1BN				
<b>-</b> .										
		number at premises (if any)	0770296715	50 (TE	:MP)					
Non-d	domes	tic rateable value of premises	£820 BAND	3						
Part 2	2 - Ap	plicant Details								
Pleas	e stat	e whether you are applying for a		ence a se tick						
a)	an in	dividual or individuals *			please comple	ete section (A)				
b)	a per	son other than an individual *								
	i.	as a limited company		х□	please comple	ete section (B)				
	ii.	as a partnership			please comple	ete section (B)				
	iii.	as an unincorporated association	on or		please comple	ete section (B)				
	iv.	other (for example a statutory c	orporation)		please comple	ete section (B)				
c)	a rec	ognised club			please comple	ete section (B)				
d)	a cha	arity			please comple	ete section (B)				

	the prophetor of an educational establishmen	ıτ L	_	biease com	plete section (B)
f)	a health service body			please comp	plete section (B)
g)	a person who is registered under Part 2 of the Care Standards Act 2000 (c14) in respect of independent hospital in Wales			please com	plete section (B)
ga)	a person who is registered under Chapter 2 of Part 1 of the Health and Social Care Act 2008 (within the meaning of that Part) in an independent hospital in England			please comp	olete section (B)
h)	the chief officer of police of a police force in England and Wales	[		please com	plete section (B)
* If yo	ou are applying as a person described in (a) or	(b) plea	ase c	onfirm:	Please tick yes
•	I am carrying on or proposing to carry on a b	vuoines	: مادور د	ah inualuas 4	-
•	the premises for licensable activities; or	ousines	s wni	cn involves t	ne use of x
•	I am making the application pursuant to a				
	<ul> <li>statutory function or</li> </ul>				
	<ul> <li>a function discharged by virtue of Hel</li> </ul>	r Majes	ty's p	orerogative	
(A) IN	IDIVIDUAL APPLICANTS (fill in as applicable	)			
8.4=	Name C Mine C NA	_ [	Othe	r Title (for	
Mr	Mrs Miss Ms			ple, Rev)	
Surna			exam		
Surna		<u>''</u>	exam	iple, Rev)	ase tick yes
Surna I am 1 Curre addre	ame Fire 18 years old or over ent postal ess if different premises	<u>''</u>	exam	iple, Rev)	ase tick yes
Surna I am 1 Curre addre	ame Fire 18 years old or over ent postal ess if different premises ess	<u>''</u>	exam	iple, Rev)	ase tick yes
Surna  Lam 1  Curre addre from addre	ame Fire 18 years old or over ent postal ess if different premises ess	<u>''</u>	exam	nple, Rev)	ase tick yes
Surna  I am 1  Curre addre from paddre  Post	ame Fire 18 years old or over ent postal ess if different premises ess	<u>''</u>	exam	nple, Rev)	ase tick yes
Surna  I am 1  Curre addre from addre  Post Daytin  E-mai (optio	ame Fire 18 years old or over ent postal ess if different premises ess	<u>''</u>	exam	nple, Rev)	ase tick yes
Surna  I am 1  Curre addre from addre  Post Daytin  E-mai (optio	ame  18 years old or over  ent postal ess if different premises ess  Town  me contact telephone number il address onal)  DND INDIVIDUAL APPLICANT (if applicable)	rst nam	es Other	nple, Rev)	ase tick yes

I am 18 years old or over	☐ Please tick yes				
Current postal address if different from premises address					
Post Town	Postcode				
Daytime contact telephone number					
E-mail address (optional)					
(B) OTHER APPLICANTS  Please provide name and registered address of please give any registered number. In the cast (other than a body corporate), please give the concerned.	e of a partnership or other joint venture				
Name POP UP PUB COMPANY LTD					
Address LILLIPUT HOUSE FOSSEWAY MIDSOMER NORTON BA33 4BB					
Registered number (where applicable) 08534799					
Description of applicant (for example, partnership LIMITED COMPANY	, company, unincorporated association etc.)				
Telephone number (if any)					
E-mail address (optional)					
Part 3 Operating Schedule					
When do you want the premises licence to start?	Day Month Year 0 1 0 8 2 0 1 3				
If you wish the licence to be valid only for a limite you want it to end?	d period, when do Day Month Year				

This is a unique offering, showcasing the best in Traditional Ales & Ciders. Mostly from locally produced small brewers. The ground floor will accommodate a small bar and seating for approx. 50. The cavernous cellars will be a bottle shop selling all the locally produced & obscure Beers, Lagers & Ciders. The food offering will be limited to products that can be produced behind the bar eg Sandwiches, Breads, Olives etc Very occasional live music evenings eg Acoustic Guitar will enhance the offering

merchy

Films & brewing tutorials will also be offered —

one time, please state the number expected to attend.

If 5,000 or more people are expected to attend the premises at any

Wha	at licensable activities do you intend to carry on from the premises?	
	ase see sections 1 and 14 of the Licensing Act 2003 and Schedules 1 arnsing Act 2003)	nd 2 to the
Pro	vision of regulated entertainment	Please tick yes
a)	plays (if ticking yes, fill in box A)	
b)	films (if ticking yes, fill in box B)	×
c)	indoor sporting events (if ticking yes, fill in box C)	
d)	boxing or wrestling entertainment (if ticking yes, fill in box D)	
e)	live music (if ticking yes, fill in box E)	X (onore)
f)	recorded music (if ticking yes, fill in box F)	X towares
g)	performances of dance (if ticking yes, fill in box G)	
h)	anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)	
<u>Pro</u>	vision of entertainment facilities:	
i)	making music (if ticking yes, fill in box I)	
j)	dancing (if ticking yes, fill in box J)	
k)	entertainment of a similar description to that falling within (i) or (j) (if ticking yes, fill in box K)	
Pro	vision of late night refreshment (if ticking yes, fill in box L)	K.

n/a

X

In all cases complete boxes N, O and P

# A

Plays Standard days and timings (please read guidance note 6)		read	Will the performance of a play take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors Outebors	
Day	Start	Finish		Both	
Mon		*************	Please give further details here (please read gr	uidance note 3	)
Tue					
Wed			State any seasonal variations for performing guidance note 4)	plays (please r	ead
Thur					
Fri			Non standard timings. Where you intend to use for the performance of plays at different times the column on the left, please list (please read	to those liste	d in
Sat	***************************************			554	
Sun					

В

Films Standard days and timings (please read guidance note 6)		read	Will the exhibition of films take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors Outdoors	×	
Day	Start	Finish		Both		
Mon	11.00	23.00	Please give further details here (please read gu	iidance note 3)		
		21:0				
Tue	11.00	23.00				
		21:0				
Wed	11.00	23.00	State any seasonal variations for the exhibition of films (ple			
		wo	read guidance note 4)			
Thur	11.00	23.00				
		200				
Fri	11.00	23.00	Non standard timings. Where you intend to use for the exhibition of films at different times to			
		21:0	column on the left, please list (please read guid		LITE	
Sat	11.00	23,00				
		U 0				
Sun	12.00	22.00				
		21.0				

Amended as per e-mail dated 4/7/13

Indoor sporting events Standard days and timings (please read guidance note 6)			Please give further details (please read guidance note 3)
Day	Start	Finish	
Mon			
Tue			State any seasonal variations for indoor sporting events (please read guidance note 4)
Wed			
Thur			Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list (please read guidance note 5)
Fri		/	
Sat			
Sun	•••••		

D

Boxing or wrestling entertainments Standard days and			Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	
timings (please read guidance note 6)		read	please tick (please read guidance note 2)	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read gu	iidance note 3)	
Tue					
Wed			State any seasonal variations for boxing or we entertainment (please read guidance note 4)	restling	
Thur				110	
Fri			Non standard timings. Where you intend to use for boxing or wrestling entertainment at differ listed in the column on the left, please list (please list)	ent times to the	ose
Sat			note 5)		
Sun					

Ε

Live music Standard days and timings (please read			Will the performance of live music take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	×
guidance note 6)			(picase road galdarios rioto 2)	Outdoors	
Day	Start	Finish	/	Both	
Mon	11.00	23.00	Please give further details here (please read gu	uidance note 3	)
Tue	11.00	23.00			
Wed	11.00	23.00	State any seasonal variations for the performation (please read guidance note 4) Xmas Eve & New Years eve to 00.30 the next da		<u>usic</u>
Thur	11.00	23.00			
Fri	11.00	23.00	Non standard timings. Where you intend to u for the performance of live music at different listed in the column on the left, please list (ple	times to those	2
Sat	11.00	23.00	note 5)	J	
Sun	12.00	22.00			

Removed on par - e-mail dated 4/7/13.

F

Recorded music Standard days and timings (please read			Will the playing of recorded music take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	×
timings (please read guidance note 6)			(please read guidance note 2)	Outdoors	
Day	Start	Finish		Both	
Mon	11.00	23.00	Please give further details here (please read gu	idance note 3)	
Tue	11.00	23.00			
Wed	11.00	23.00	State any seasonal variations for the playing of (please read guidance note 4) Xmas Eve & New Years eve to 00.30 the next da		usic
Thur	11.00	23.00			
Fri	11.00	23.00	Non standard timings. Where you intend to unfor the playing of recorded music at different listed in the column on the left, please list (please list)	times to those	<u> </u>
Sat	11.00	23.00	note 5)		
Sun /	12.00	22.00			

Removed as per - e-mail dated 4/7/13

Performances of dance Standard days and timings (please read guidance note 6)			Will the performance of dance take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors Outdoors	
Day	Start	Finish		Both	
Mon	2,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	•	Please give further details here (please read gu	uidance note 3)	
Tue					
Wed			State any seasonal variations for the performation (please read guidance note 4)	ance of dance	
Thur					
Fri	******************		Non standard timings. Where you intend to use for the performance of dance at different time the column on the left, please list (please read	s to those list	ed in
Sat		/			
Sun	-/				

Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 6)		hat ), (f) or nd read	Please give a description of the type of entertable providing	ninment you w	业
Day	Start	Finish	Will this entertainment take place indoors or	Indoors	
Mon			outdoors or both - please tick (please read guidance note 2)	Outdoors	
				Both	
Tue			Please give further details here (please read gu	uidance note 3)	
Wed					
Thur			State any seasonal variations for entertainment description to that falling within (e), (f) or (g) (guidance note 4)	nt of a similar (please read	
Fri					
Sat	************		Non standard timings. Where you intend to u for the entertainment of a similar description within (e), (f) or (g) at different times to those column on the left, please list (please read guides)	to that falling listed in the	es
Sun	/				

I

Provision of facilities for making music Standard days and timings (please read guidance note 6)			Please give a description of the facilities for m will be providing  Will the facilities for making music be	aking music y	ou
			indoors or outdoors or both – please tick (please read guidance note 2)	Outdoors	$\overline{\Box}$
Day	Start	Finish	(process road gardeness road 2)	Both	
Mon			Please give further details here (please read gu	uidance note 3)	
Tue					
Wed			State any seasonal variations for the provision making music (please read guidance note 4)	n of facilities f	or
Thur					
Fri			Non standard timings. Where you intend to use for provision of facilities for making music at those listed in the column on the left, please I	different times	s to
Sat			guidance note 5)		
Sun		••••			

J

Provision of facilities for dancing			Will the facilities for dancing be indoors or outdoors or both – please tick (see guidance	Indoors	
	rd days a		note 2)	Outdoors	
	(please r			Both	금
guidano	e note 6)				ш
			Please give a description of the facilities for d	ancing you wi	II be
			providing		
			l /		
Day	Start	Finish			
Mon			Please give further details here (please read gu	uidance note 3)	١ .
	***************************************	***************************************			
Tue					
Wed			State any seasonal variations for providing da	incing facilitie	<u>s</u>
			(please read guidance note 4)		
			/		
Thur		.,			
			1 /		
			/		
Fri			Non standard timings. Where you intend to u	se the premise	es
	•…•…		for the provision of facilities for dancing enter different times to those listed in the column o	n the left plan	200
			list (please read guidance note 5)	ii tile leit, plea	36
Sat			list (blease read guidance note 3)		
	,	/			
	/				
Sun	1				
			1		
	l	1			

Provision of facilities for entertainment of a similar description to that falling within i or j Standard days and timings (please read		nt of a tion to in i or j nd	Please give a description of the type of enterta you will be providing	inment facility	Z.
	ce note 6)				
Day	Start	Finish	Will the entertainment facility be indoors or outdoors or both – please tick (please read	Indoors	
Mon			guidance note 2)	Outdoors	
				Both	
Tue			Please give further details here please read gu	idance note 3)	
Wed					
		***************			
Thur			State any seasonal variations for the provision	of facilities f	or .
			entertainment of a similar description to that fa	alling within i	<u>or I</u>
			( )		
Fri					
Sat			Non standard timings. Where you intend to us for the provision of facilities for entertainment		<u>es</u>
		/	description to that falling within i or j at differe	nt times to th	
	/	1	listed in the column on the left, please list (please 5)	ase read guida	ince
Sun			ĺ		
" /	1				
	***************************************		1		

L

Late night refreshment Standard days and timings (please read guidance note 6)			Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read gu	idance note 3)	
Tue				720	
Wed			State any seasonal variations for the provision refreshment (please read guidance note 4)  Xmas Eve & New Years eve to 00.30 t		
Thur			/		
Fri	***************************************	(******************	Non standard timings. Where you intend to use for the provision of late night refreshment at a those listed in the column on the left, please li	lifferent times	, to
Sat	***************************************	/	guidance note 5)		
Sun					

# M

Supply of alcohol Standard days and timings (please read			consumption (Please tick box) (please read pre	On the premises	
guidance note 6)			guidance note 1)	Off the premises	
Day	Start	Finish		Both	x
Mon	11.00	23.00	State any seasonal variations for the supply of	f alcohol (please	
Tue		21:0	read guidance note 4)		
	11.00	23.00			
		21:0			
Wed	11.00	23.00			
		21:0			
Thur	11.00	23:00	Non standard timings. Where you intend to us		
		21.00	for the supply of alcohol at different times to t column on the left, please list (please read guid	lance note 5)	tne
Fri	11.00	23:00	Xmas Eve & New Years eve to 00.30 the next day	У	
		21.00			
Sat	11.00	28.00			
		21:00			
Sun	12.00	22.00			
		21:00			

State the name and details of the individual whom you wish to specify on the licence as premises supervisor

Name Malcolm Shi	рр
Address 57 Sells Gred Seend Wiltshire	en
Postcode	SN12 6RW
Personal Lic KK/PAO808	cence number (if known)
Issuing lice: WILTSHIRE	nsing authority (if known)



# Ν

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 8)

### 0

Hours premises are open to the public Standard days and timings (please read guidance note 6)			State any seasonal variations (please read guidance note 4)
Day	Start	Finish	
Mon	11.00	23.00	
		21:30	
Tue	11.00	23:00	
		21.30	
Wed	11.00	23,00	
		21.30	Non standard timings. Where you intend the premises to be
Thur	11.00	23.00	open to the public at different times from those listed in the column on the left, please list (please read guidance note 5)
		21:30	Xmas Eve & New Years eve to 00.30 the next day
Fri	11.00	23:00	
		21:30	
Sat	11.00	23:00	
		21:30	
Sun	12.00	22:00	
		21:30	



P Describe the steps you intend to take to promote the four licensing objectives:

a) General – all four licensing objectives (b,c,d,e) (please read guidance note 9)

This is a new unique offering targeted to the Beer & Ale & Cider sampling enthusiasts. The focus will be on sampling quality drinks in a social environment. The food offering & occasional musician will enhance that.

#### b) The prevention of crime and disorder

The style of the business will not attract heavy drinking trade. The products will be bespoke and quality and priced accordingly. We will be installing full CCTV to cover all areas, which will be recorded in line with your policies. The drinking area is very small with the servery situated amidst. Staff will be fully trained in dealing with conflict situations. We will close at 11pm latest daily.

# WALLEY AND THE PARTY OF THE PAR

#### c) Public safety

There are full exit routes as outlined on the plan from all areas.

#### d) The prevention of public nuisance

We are very aware of the proximity of properties above. Dispersal notices will be displayed discouraging late night noise.

#### e) The protection of children from harm

All staff will be fully trained in the sale of alcohol to minors, this training will be recorded & updated 6 monthly (training records enc.) The age recognition policy will be strictly "Challenge 25" we only accept Photo Driving Licenses or Passport as ID (Example Enc.) Unaccompanied children will not be allowed in the premises at any time.

	Please tick	yes
• I have	made or enclosed payment of the fee	
• I have	enclosed the plan of the premises	
	e sent copies of this application and the plan to responsible authorities and swhere applicable	Ø
	enclosed the consent form completed by the individual I wish to be premises visor, if applicable	Ø
• I unde	erstand that I must now advertise my application	
• I unde be rejo	erstand that if I do not comply with the above requirements my application will ected	<b>1</b>
STANDARI	FFENCE, LIABLE ON CONVICTION TO A FINE UP TO LEVEL 5 ON THE D SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003 TO MAKE A ATEMENT IN OR IN CONNECTION WITH THIS APPLICATION	
Part 4 – Sig	gnatures (please read guidance note 10)	
	of applicant or applicant's solicitor or other duly authorised agent (See ote 11). If signing on behalf of the applicant please state in what capacity.	
Signature	1//	
Date	20/06/2013	
Capacity	Dinteron	
authorised	pplications signature of 2 <sup>nd</sup> applicant or 2 <sup>nd</sup> applicant's solicitor or other I agent. (please read guidance note 12). If signing on behalf of the applicant te in what capacity.	
Signature		
Date		
Capacity		
	ame (where not previously given) and postal address for correspondence with this application (please read guidance note 13)	
Post town	Post code	
	number (if any)	
<del>-</del>	ld prefer us to correspond with you by e-mail your e-mail address (optional	D
. , - = 11041	billing and animakana mini har all a mini han a mini anamana (abnama	7

#### **Notes for Guidance**

- Describe the premises. For example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives.
   Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off-supplies you must include a description of where the place will be and its proximity to the premises.
- 2. Where taking place in a building or other structure please tick as appropriate. Indoors may include a tent.
- 3. For example the type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
- 4. For example (but not exclusively), where the activity will occur on additional days during the summer months.
- 5. For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.
- 6. Please give timings in 24 hour clock (e.g. 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.
- 7. If you wish people to be able to consume alcohol on the premises please tick on, if you wish people to be able to purchase alcohol to consume away from the premises please tick off. If you wish people to be able to do both please tick both.
- 8. Please give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children, regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups, the presence of gaming machines.
- 9. Please list here steps you will take to promote all four licensing objectives together.
- 10. The application form must be signed.
- 11. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
- 12. Where there is more than one applicant, both applicants or their respective agents must sign the application form.
- 13. This is the address which we shall use to correspond with you about this application.